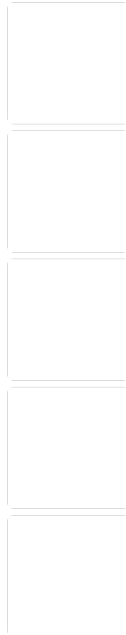


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Ventura Corporate Towers

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Figures

Height: Architectural	151.4 m / 497 ft
Height: Occupied	135.3 m / 444 ft
Height: To Tip	151.4 m / 497 ft
Height: Helipad	147.2 m / 483 ft
Floors Above Ground	34
Floors Below Ground	5
# of Elevators	40
Tower GFA	169,411 m ² / 1,823,525 ft ²
# of Parking Spaces	1,498

Facts

Official Name	Ventura Corporate Towers
Structure Type	Building
Status	Completed
Country	Brazil
City	Rio de Janeiro
Street Address & Map	Avenida República do Chile, 300
Postal Code	20031-170
Building Function	office
Structural Material	concrete
Energy Label	LEED Gold
Proposed	2005
Construction Start	2006
Completion	2010

Rankings

Click arrows to view the next taller/shorter buildings

Regional Ranking	#67 Tallest in South America
National Ranking	#28 Tallest in Brazil
City Ranking	#3 Tallest in Rio de Janeiro



Companies Involved

Owner	Camargo Corrêa Desenvolvimento Imobiliário (CCDI); Tishman Speyer Properties
Architect	<ul style="list-style-type: none">• Design Aflalo & Gasperini Arquitetos; Kohn Pedersen Fox Associates
Other Consultant	<ul style="list-style-type: none">• Façade Vidaris, Inc.

About Ventura Corporate Towers

Ventura Corporate Towers was constructed in two phases, beginning in April of 2006 with the east tower. Excavation work for the west tower did not commence until after the east tower had already reached structural topping out. The towers are a mirrored reflection of one another directly abutting from their basement levels to the 24th floor before stepping back for their remaining height, which extends to the maximum allowable by current zoning laws for the city. Like the two towers, a connected parking structure on the north side of the buildings was also constructed in two parts directly abutting and mirroring one another.

The towers are nearly square in form with a triangular bevel in the south façade that starts wide and narrows as it goes up the height of the tower—making a direct reference to the neighboring Metropolitan Cathedral which is conical in form. Green plated glass elements form prisms and surfaces in contrast to the continuous rigid granite east and west faces which wrap up the building forming an over the roofs, further unifying the two towers as one architectural expression.

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