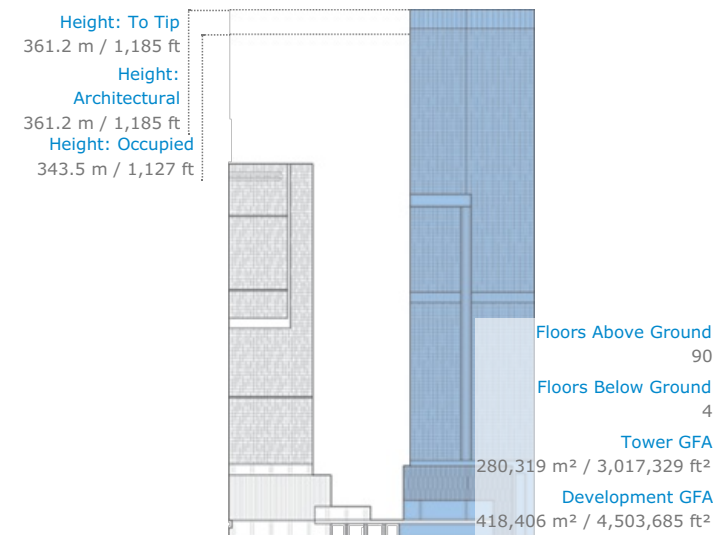


Three Sixty West Tower B

Note: As this project is under construction, the data is based on the most reliable information currently available. This data is thus subject to change until the building has completed and all information can be confirmed and ratified by the CTBUH.



Click an image to view larger version.



Facts

Official Name	Three Sixty West Tower B
Name of Complex	Three Sixty West
Other Names	Worli Mixed Use Development Tower B, Oberoi Oasis Residential Tower, Oberoi Oasis Tower B, Skylark Tower
Structure Type	Building
Status	UC
Country	India
City	Mumbai
Street Address & Map	Sadanand Hasu Tandel Marg
Building Function	residential
Structural Material	concrete
Proposed	2011
Construction Start	2011

Companies Involved

Owner/Developer	Oasis Realty
Architect	<ul style="list-style-type: none"> Design: Kohn Pedersen Fox Associates Architect of Record: A+I Design
Structural Engineer	<ul style="list-style-type: none"> Design: Leslie E. Robertson Associates Peer Review: WSP Group; BuroHappold Engineering
MEP Engineer	<ul style="list-style-type: none"> Design: Black & White Engineering; SEED Engineering; AKF Group LLC; Meinhardt
Main Contractor	Samsung C&T Corporation
Other Consultant	<ul style="list-style-type: none"> Façade: Meinhardt Geotechnical: Langan Engineering Marketing: Wordsearch Parking: Walker Parking Consultants Vertical Transportation: Fortune Shepler Consulting Wind: RWDI

About Three Sixty West Tower B

As part of the larger Three Sixty West mixed-use development, Three Sixty West Tower B is located in the Worli district of Mumbai, north of the central business district. The site, lying just 600 meters east of the Arabian Sea, is contextualized around the nearby water. As most of the surrounding buildings are low-rise, the tower's western facing sightlines are maximized to offer views of the sea.

The visual connection to water was an integral consideration to the development of the building, and is brought to life on the site and in the tower through the addition of water features in public spaces, recreation zones, and even private residences. Nowhere is this theme more apparent than the building's pool. Facing out from the north façade of the 6th floor, the pool is located in a double-height space and provides one of the widest views of the surrounding area. Its location in the building establishes a direct dialogue with the sea; while the pool itself ends well before the floor's precipice, a shallow sheet of water extends all the way to the edge of the façade and disappears in an infinity edge meeting the sea beyond.

Along with its proximity to the water, the building's design is informed by the concept of interconnectivity. On the building's exterior, the curtain wall was inspired by the idea of a woven fabric. Staggered and segmented vertical metal fins are arranged along the exterior. This

pattern is manipulated based on the function of the space within to provide varying degrees of transparency. These elements create a woven motif that unifies the whole complex and integrates it into the city's cultural context.

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